

**SISYPHOS DITHYRAMBEN I, II**  
(Music for large orchestra)

**aykut çağlayan**  
2005

## **Instrumentation**

2 Flutes (2. doubling Piccolo)

2 Oboes (2. doubling English Horn)

2 Clarinets (B<sub>1</sub>) (2. doubling Bass Clarinet[B<sub>1</sub>])

2 Bassoons

4 Horns (F)

2 Trumpets (B<sub>1</sub>)

3 Trombones

Tuba

Tam-tam

Timpano

Bass Drum

Snare Drum

Triangle

Vibraphon

Violins I

Violins II

Violas

Cellos

Basses

The score is notated in C

# sisyphos dithyrambe I

aykut caglayan  
2005

$\text{♩} = 50$

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
4 Horns in F  
2 Trumpets in C  
1..2. Trombones  
3. Trombone, Tuba  
Timpano  
Tamtam  
Bass Drum  
Violin I  
Violin II  
Viola  
Double Bass  
Cello

*f*, *mf*, *mp*, *f*, *mp*, *p*, *sf*, *pp*, *cantabile*, *pizz.*, *sim*, *lv.*

sisyphos dithyrambe I

2

Fl. *molto cantabile*  
*mf*

Ob. *mp*

B♭ Cl. *mp* *ppp* *mp*

Bsn. *mp* *ppp* *p*

Hn. 1 *con sordino*  
*mp* *pp* *mf*

Hn. 2 *con sordino*  
*mp* *pp* *mf*

C Tpt. *con sordino*  
*p* *ppp*

Tbn. *con sordino*  
*p* *pp* *p* *ppp*

Tbn., Tuba *con sordino*  
*p* *ppp*

Timp.

T.T. *snare drum*  
*mf*

B. Dr. *p* *f* *p* *f* *p* *f* *p*

Vln. I *div.* *pp* *pizz.* *p*

Vln. II *pp* *p*

Vla. *div.* *p* *p*

Vc. *pp* *p*

D.B. *p*

sisyphos dithyrambe I

rallentando

This musical score is for the piece "sisyphos dithyrambe I", page 3. It features a full orchestral ensemble including woodwinds, brass, and strings. The score is divided into three measures. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has a "tenuto" marking in the first measure. The brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) has dynamic markings of *sfz* in the first measure and *mf* in the second. The string section (Violin I & II, Viola, Double Bass, Violoncello) has dynamic markings of *mf* in the first measure, *f* in the second, and *mp* in the third. The Violin II part includes a "sul ponticello" section in the second measure with a *p* dynamic. The Viola and Double Bass parts have dynamic markings of *mf*, *p*, *f*, and *sub. p*. The Violoncello part has dynamic markings of *mf*, *p*, *f*, and *sub. p*. The string section also includes markings for "div." (divisi) and "non div." (non divisi). The overall tempo is marked "rallentando".

sisyphos dithyrambe I

4

Fl. *a tempo*  
*f* *mf* *mp* *pp* *mp* *pp*

Ob.  
*mf* *mp* *pp* *pp*

B♭ Cl.  
*f* *mf* *mp* *pp* *mp* *pp*

Bsn.  
*mf* *mp* *pp* *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn.  
(con sordino) *mp* *p* *ppp*

Tbn., Tuba  
(con sordino) *mp* *p* *ppp*

Timp.

T.T. Triangle

B. Dr.

Vln. I *a tempo*  
*fp* *fp* *sim* *mp* *p* *molto vibrato* *div.* *8va* sul E

Vln. II  
*fp* *fp* *sim* *mp* *p* *molto vibrato* *div.* *8va* sul D, sul G

Vla.  
*mp* *p* *molto vibrato*

D.B.  
sul G *mp* *p* *molto vibrato*

Vc.  
sul D *mp* *p* *molto vibrato*

# sisyphos dithyrambe II

aykut çağlayan  
2005

$\text{♩} = 69$  *sempre flutterzunge*

**Flute**  
*sfz sim.*

**Oboe**  
*sfz sim.*

**Clarinet (B $\flat$ )**  
*sfz sim.*

**Bassoon**  
*sfz sim.*

**Horn (F)**  
*sfz mp sim.*

**Trumpet (B $\flat$ )**  
*sfz mp sim.*

**Trombone**  
*sfz mp sim.*

**Violin I**  
*mf div.*

**Violin II**  
*mf*

**Viola**  
*f pizz.*

**Violoncello**  
*f pizz.*

**Double Bass**  
*f pizz.*

*a 2*

Fl.

Ob.

Cl.  
(Bb)

Bsn.

Hn.  
(F)

Tr.  
(Bb)

Trb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

div.



This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.**: Flute part with various notes and rests.
- Ob.**: Oboe part with various notes and rests.
- E. Hn.**: English Horn part with various notes and rests.
- Cl. (B $\flat$ )**: Clarinet in B-flat part with various notes and rests.
- Bsn.**: Bassoon part with various notes and rests.
- Hn. (F)**: Horn in F part with various notes and rests.
- Tr. (B $\flat$ )**: Trumpet in B-flat part with various notes and rests.
- Trb.**: Trombone part with various notes and rests.
- Vln. I**: Violin I part with various notes and rests, including a marking *a 2*.
- Vln. II**: Violin II part with various notes and rests, including a marking *div.*.
- Vla.**: Viola part with various notes and rests.
- Vc.**: Violoncello part with various notes and rests.
- D.B.**: Double Bass part with various notes and rests.

Fl.

Ob.

E. Hn.

Cl.  
(B $\flat$ )

Bsn.

Hn.  
(F)

Tr.  
(B $\flat$ )

Trb.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

div.

*f*

This page of a musical score, numbered 5, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 15.
- Ob.** (Oboe): Treble clef, starting at measure 15.
- E. Hn.** (English Horn): Treble clef, starting at measure 15.
- Cl. (B♭)** (Clarinet in B-flat): Treble clef, starting at measure 15.
- Bsn.** (Bassoon): Bass clef, starting at measure 15.
- Hn. (F)** (Horn in F): Treble and Bass clefs, starting at measure 15.
- Tr. (B♭)** (Trumpet in B-flat): Treble clef, starting at measure 15.
- Trb.** (Trombone): Bass clef, starting at measure 15.
- Vln. I** (Violin I): Treble clef, starting at measure 15.
- Vln. II** (Violin II): Treble clef, starting at measure 15.
- Vla.** (Viola): Bass clef, starting at measure 15.
- Vc.** (Violoncello): Bass clef, starting at measure 15.
- D.B.** (Double Bass): Bass clef, starting at measure 15.

The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include *a 2* in the Violin I and II staves, and *div.* in the Violin I staff.

This page of a musical score, numbered 6, covers measures 20 to 22. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 20-22, starting with a *20* rehearsal mark. Includes dynamic markings like *mf* and *f*.
- Oboe (Ob.):** Measures 20-22, including a *20* rehearsal mark.
- English Horn (E. Hn.):** Measures 20-22, including a *20* rehearsal mark.
- Clarinet in B-flat (Cl. (Bb)):** Measures 20-22, including a *20* rehearsal mark.
- Bassoon (Bsn.):** Measures 20-22, including a *20* rehearsal mark.
- Horn in F (Hn. (F)):** Measures 20-22, including a *20* rehearsal mark.
- Trumpet in B-flat (Tr. (Bb)):** Measures 20-22, including a *20* rehearsal mark.
- Trombone (Trb.):** Measures 20-22, including a *20* rehearsal mark.
- Violin I (Vln. I):** Measures 20-22, including a *20* rehearsal mark. Features a *div.* (divisi) marking in measure 22.
- Violin II (Vln. II):** Measures 20-22, including a *20* rehearsal mark.
- Viola (Vla.):** Measures 20-22.
- Violoncello (Vc.):** Measures 20-22.
- Double Bass (D.B.):** Measures 20-22.

The score is written in a 7/16 time signature. The key signature has one flat (B-flat). The page concludes with a double bar line and the number 16 in the bottom right corner of the staff.

*♩ = 152*

Fl. *mp fp mf p mp mf ppp mp pp mp p*

Ob. *mp mf p mp mf ppp mp pp mp pp mp p*

Cl. (B $\flat$ ) *mp mf p mp mf ppp mp pp mp pp mp p*

Bsn. *tenuto mp a 2 mp mp mf ppp p*

Tr. (B $\flat$ ) *pp mp p mp mp ppp p ppp p*

Trb. *pp mp mp p mp mp pp p ppp p*

Perc. *Tam tam mp Snare drum mp Bass drum mp Triangle 1.v. Snare drum 7 mp*

Vln. I *sul ponticello mp f mp fp p div. arco molto vibrato*

Vln. II *div. a 2 moto vibrato sfz p sfz p pizz. div. arco molto vibrato non div. p ppp*

Vla. *div. molto vibrato fp p f pizz. div. arco molto vibrato p pp*

Vc. *div. molto vibrato fp p pizz. div. arco mp pp*

D.B. *arco fp f ppp*

Picc. *mp* *mp* *ppp* *mf*

Fl. *mp* *mp* *ppp* *mf*

Ob. *mp* *mp* *ppp*

Cl. (B $\flat$ ) *mp* *mp* *ppp*

Bsn. *mp* *mp* *ppp* *sf* *mf* *sf* *mp*

Tr. (B $\flat$ ) *sf* *mf* *sf* *mp*

Trb. *p* *pp* *p* *sf* *mf* *sf* *mp*

Perc. *pp* *mf* *f* *f*

Vln. I div. *p* *allegretto*

Vln. II div. *p* *allegretto*

Vla. *pizz.* *p* *arco*

D.B. *mp* *p*

This page contains the musical score for measures 34 through 38 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Treble clef, measures 34-38.
- Fl.** (Flute): Treble clef, measures 34-38.
- Ob.** (Oboe): Treble clef, measures 34-38.
- Cl. (Bs.)** (Clarinet in B-flat): Treble clef, measures 34-38.
- Bsn.** (Bassoon): Bass clef, measures 34-38. Includes a second part marked "a 2" starting at measure 36.
- Tr. (Bs.)** (Trumpet in B-flat): Treble clef, measures 34-38.
- Trb.** (Trombone): Bass clef, measures 34-38.
- Perc.** (Percussion): Three staves showing rhythmic patterns and dynamics.
- Vln. I** (Violin I): Treble clef, measures 34-38.
- Vln. II** (Violin II): Treble clef, measures 34-38.
- Vla.** (Viola): Bass clef, measures 34-38. Includes a note for "harmonic trill, second partial of D string".
- Vc.** (Violoncello): Bass clef, measures 34-38.
- D.B.** (Double Bass): Bass clef, measures 34-38.

The score features various dynamic markings such as *mp*, *mf*, *p*, *ppp*, *f*, and *ff*. Performance instructions include *stringendo* and *div.* (divisi). The key signature has one sharp (F#) and the time signature is common time (C).

10  $\text{♩} = 112$

40

B. Cl. (B) *f p sim*

Bsn. *f f p p p sim. mp*

Vibr. *mf sim.*

Vc. *mp*

D.B. *f p*

44

Ob.

Cl. (B)

B. Cl. (B) *p*

Bsn. *mf mp*

Bsn. 2

Tr. (B)

Vibr.

Vln. I *arco*

Vla. *pizz. mf*

Vc. *portamento pizz. sul A; 2 partial*

D.B. *pizz. sul A; 2 partial*



49 Picc. Fl. Ob. Cl. (Bb) Bsn. Tr. (Bb) Perc. Vln. I Vln. II Vla. Vc. D.B.

49 *large vibrato*

*pizz.* *arco* *pizz.* *mf > p* *mf* *p* *mf* *p*

*Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

*8va*

*sul ponticello* *div.* *pizz.* *sul ponticello*

$\text{♩} = 212$

53 E. Hn. Cl. (Bb) B. Cl. (Bb) Bsn. Vc. D.B.

*div.*

68

Ob.  
E. Hn.  
Cl. (B)  
B. Cl. (B)  
Bsn.  
Vc.  
D.B.

Detailed description: This system of musical notation covers measures 68 through 73. It includes staves for Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. (B)), Bass Clarinet in B-flat (B. Cl. (B)), Bassoon (Bsn.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins in measure 73 with a melodic phrase. The English Horn and Bassoon have melodic lines starting in measure 69. The Bass Clarinet and Double Bass parts feature rhythmic patterns with slurs. The Violoncello part has a melodic line starting in measure 72.

74

Picc.  
Ob.  
E. Hn.  
Cl. (B)  
B. Cl. (B)  
Bsn.  
Vln. I  
Vc.  
D.B.

div.

Detailed description: This system of musical notation covers measures 74 through 79. It includes staves for Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. (B)), Bass Clarinet in B-flat (B. Cl. (B)), Bassoon (Bsn.), Violin I (Vln. I), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part begins in measure 74 with a melodic phrase. The Oboe, English Horn, and Bassoon have melodic lines starting in measure 75. The Bass Clarinet and Double Bass parts feature rhythmic patterns with slurs. The Violin I part has a melodic line starting in measure 76, marked with a 'div.' (divisi) instruction. The Violoncello part has a melodic line starting in measure 77.

*♩ = 208* ..... *♩ = 60*      *♩ = 212*

rallentando

Picc.

Fl.

Ob.

E. Hn.

Cl. (B $\flat$ )

B. Cl. (B $\flat$ )

Bsn.

Vln. I

Vln. II

Vla.

Vc.

rall.

rall.

rall.

*mf*

*mf*

3

Picc.

Fl.

Ob.

E. Hn.

B. Cl.  
(B<sub>♭</sub>)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

*p*

*>p*

div.

8<sup>va</sup>

only basses with 18W C

92

Detailed description: This page of a musical score covers measures 87 to 92. The instrumentation includes Piccolo, Flute, Oboe, Horns (English and Bass Clarinet), Bassoon, Violins I and II, Viola, Violoncello, and Double Bass. Measures 87-91 feature melodic lines for Flute, Oboe, Horns, and Violins, with dynamic markings of *p* and *>p*. The Double Bass part includes a 'div.' (divisi) instruction. Measure 92 is a full orchestral texture with a '8<sup>va</sup>' marking for the Violin I part and a note 'only basses with 18W C' for the Double Bass part. The score is written in a key with one flat and a 4/4 time signature.

95

Tr. (B.)

Trb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Tr. (B.)

Trb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tr. (B $\flat$ ) 101

Trb.

Vln. I 101 (8<sup>va</sup>)

Vln. II

Vla.

Vc.

D.B.

Picc. 104 flutterzunge

Fl. 104 flutterzunge

Ob. 104 *bd*

Cl. (B $\flat$ ) 104 *bd* flutterzunge

Vln. I 104

Vln. II

Vla.

Vc.

D.B.

*sim.*

ca. 5°

Picc. *flatterzunge* *sim.*

Fl. *ff* *flatterzunge* *sim.*

Ob. *f* *flatterzunge* *sim.*

Cl. (B) *f* *flatterzunge* *sim.*

Perc. *Triangle* *with hard mallet* *mp* *Timpano*

Vln. I *div.* *8va* *f* *sim.* *mf(non cresc.)*

Vln. II *mf*

Vc. *Gliss.* *p* *sf* *p* *sim.*

D.B. *Gliss.* *sf* *sim.*

symbols for microtones  $\sharp$  (+50 cent)  
 $\flat$  (-50 cent)

ca. 9"  
ca. 2"

Picc. *ordinario*

Fl. *ordinario*

Ob.

Cl. (B) *ordinario*

Perc. *mf*

Snare drum  
*Ram tam mf*

Bass drum  
with soft mallet  
*sf mp*

Ped.

Vln. I *Smf*

Vln. II *mf*

Vc.

D.B.

*mf* *p* *mf* *p*

*mf* *mf* *mf* *mf*

div. in 2 <sup>1</sup>

*mf* *sm*



Picc. *mf*

Fl. *sim.*

Ob. *mf* *sim.* *sim.*

Cl. (B $\flat$ ) *sim.* *sim.*

Bsn. *mf* *sim.* *sim.*

Perc. *mf* *mot. on* *Triangle*

Vln. I *sim.*

Vln. II *div. in 2* *sim.*

Vc.

D.B.

Measures 115-124. The score features a complex rhythmic texture with multiple parts. The Piccolo and Flute parts play a steady eighth-note pattern. The Oboe and Bassoon parts have more varied rhythmic patterns, including some rests. The Percussion part has a simple rhythmic pattern with a 'mot. on' instruction. The Violin parts have a steady eighth-note pattern. The Viola and Double Bass parts have rests.

118 Picc. Fl. Ob. Cl. (B $\flat$ ) Bsn. Trb. Perc. Vln. I Vln. II Vc. D.B.

118 Bass drum Triangle

*sim.* *sim.*

*f* *mp* *f* *mp* *mf*

Detailed description: This page of a musical score covers measures 118 to 122. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Percussion (Bass drum and Triangle), Violin I, Violin II, Viola, and Double Bass. The score is divided into four measures by vertical dashed lines. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have similar rhythmic patterns, with the Clarinet part starting at measure 119. The Bassoon part has a more sparse texture. The Trumpet part has a few notes in measures 119 and 120. The Percussion part includes a Bass drum roll in measure 118 and a Triangle in measure 119. The Violin I and II parts play sixteenth-note patterns, with the Violin I part marked *sim.* (sforzando). The Viola part has a steady eighth-note accompaniment. The Double Bass part has a walking bass line with dynamics ranging from *f* to *mf*.

122 Picc. *Glissando*

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Trb. *Glissando*

Perc. 122 Bass drum Triangle  
122 mot. on mot. off

Vln. I

Vln. II

Vc. *f* *decresc.* *f* *decresc.*

D.B. *f* *decresc.* *f* *decresc.* *mf*

Detailed description: This page of a musical score covers measures 122 to 125. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Percussion (Bass drum and Triangle), Violin I, Violin II, Viola, and Double Bass. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe, Clarinet, and Bassoon parts play similar rhythmic patterns. The Trumpet part has glissando markings. The Percussion part shows the Bass drum starting at measure 122 and the Triangle entering at measure 124. The Violin I and II parts play sixteenth-note figures. The Viola and Double Bass parts have dynamic markings of *f* and *decresc.* (decrease) in measures 122 and 124, and *mf* (mezzo-forte) at the end of measure 125. Vertical dashed lines separate the measures.

126 Picc. Fl. Ob. Cl. (B $\flat$ ) Bsn. Perc. Vln. I Vln. II Vc. D.B.

126 Bass drum Triangle

126 *mol. on molto vibrato*

*p*

large vibrato

large vibrato

pizz. *mp* pizz. *mp*

Detailed description: This page of a musical score covers measures 126 to 129. The score is arranged in a standard orchestral format with staves for woodwinds, percussion, strings, and double bass. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The percussion part features a Bass drum and Triangle. The string section consists of Violin I, Violin II, Viola, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and vibrato markings. The percussion part has specific dynamics and articulation. The double bass part includes pizzicato and dynamic markings.

130 *calando*

Picc. *mp* *p*

Fl. *mp* *mp*

Ob. *mp* *p*

Cl. (B♭) *mp* *mp*

Bsn. *mp* *mp*

Perc. *mp* Bass drum Triangle

Vln. I *mp* *p*

Vln. II *mp* *p*