

*Emily*  
*for a soprano voice and three percussionist*

*Poems by Emily Dickinson*

*aykut çağlayan*

2002

List of percussions for three players

Marimba  
Gran cassa\*  
Glockenspiel

Gran cassa\*  
4 tom toms  
Timpani (A, Db, F)  
cra imitation  
1 suspended cymbal  
bendir  
tamborine  
guiro

Gong  
Tam tam  
China cymb.  
Splash cymb.  
2 susp. cymb.  
Triangle  
Temple Blocks  
snare drum  
hi-hat  
metallic cencerro  
wood block  
cowbell  
piatti

\*(If it's possible) players may use 1 gran cassa alternately

Emily was premiered on November 25, 2004,  
at the Mediterranean Contemporary Music Days in Istanbul,  
by Şebnem Ünal (soprano) and percussionists Emre Günay,  
Ahmet Sakkat, Mümin Mutlu.

EMILY

aylur asgayan  
2002

I.

♩ = 120

Marimba

Musical notation for Marimba, measures 1-12. Includes dynamics: mp, mf, p, mf (subito), f, p.

gran cassa

Musical notation for gran cassa, measures 1-12. Includes dynamics: mp, f, fppp, f, mp, mf, pp.

Chinese cym.  
splash cym.  
Susp. cym.

Musical notation for cymbals, measures 1-12. Includes dynamics: mp, p, ppp, mp, mf, mp, mp, mf.

Marimba

Musical notation for Marimba, measures 13-19. Includes dynamics: mf, p, mp, mf, p, mf, p.

Timpani

Musical notation for Timpani, measures 13-19. Includes dynamics: mf, pp, mf, pp, p, mf, pp, mf, p, mf, f, mp, f, mp, p, mf, pp.

Handwritten musical score for piano, measures 25-33. The score is in 3/8 time and features a melodic line in the right hand and a bass line in the left hand. Measure 25 is circled and marked with a star. Dynamics include *mf*, *ff*, and *mp*. A handwritten note above measure 29 reads "GTM (1952)".

Handwritten musical score for percussion, measures 25-33. It includes parts for Tom-toms, Bass Tom, and Tom tom. Specific instructions include "China cym. near the edge", "Hi-hat", "Sax drum", and "Riff". Dynamics range from *mp* to *f*. Measure 25 is circled and marked with a star. A handwritten note below the score reads: "Bu noktada Tomtom susana kadar bekler. 1. voleyumun iziyle 26. ölüme geçer." (At this point, wait until the tom is silent. It passes to the 26th measure with the sound of the first volley.)

Handwritten musical score for piano, measures 40-49. The score is in 6/8 time. Measure 40 is circled and marked with a star. Dynamics include *mf*, *p*, *mp*, *pp*, *subito f*, and *mf*. A handwritten note below the score reads "Temple Blocks".

44

Marimba

J. Messia

Tam-tam  
Bass Tom

Hi-hat  
Triangle

Musical score for percussion instruments: J. Messia, Tam-tam, Bass Tom, Hi-hat, Triangle, and Marimba. The score includes dynamics such as mp, mf, p, and f, and features triplets and accents.

47

♩ = 120

freely

misterioso

dolce

freely

freely  
Snare drum / with brush

Marimba

Musical score for Marimba, featuring a melody in treble clef and accompaniment in bass clef. The score includes dynamics like p and #p, and markings for 'freely', 'misterioso', and 'dolce'.

Musical score for Tam-tam and Snare drum. The Tam-tam part includes dynamics f, mp, and p, with a 'Rain imitation' section. The Snare drum part is marked 'freely' and 'with brush'.

47

mp

f

Subito p

Rain imitation

Snare drum (with brush)

48

$\text{♩} = 120$

mp

f

Suspended cymbal  
■ on the crown  
■ middle

(rub tip of mallet on cymb.)

simile

sim.

ordinario l.v.

with sponge mallet

gong/chinese cymb.  
■  
Tubuh M  
■  
Cymb. L

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

P

PP

P

mp

50 54 58

Grm coss

Gong

Chime cymb.

Tom tom

62 65

Tom-toms

on the rim

ordinario

3 on the crown

Triangle

Splash

Chime cymb.

Turkish H

Cymb. L

II. (poem; no: 76)

♩ = 60  
freely

voice

Exul tation is the going of an inland soul to sea, past the houses past the headlands

mp f mf f mf

gliss. a)

① ②

oba

mp mf ① mp ② pp mp

Imp/2m

tr

ppp P P PPP P PPP

China cymb. H. Turkish Cymb.

with sponge mallet, on the middle on the crown with brush, on the rim

pp mp ppp mp p



Handwritten musical score for guitar, featuring vocal lines and accompaniment for guitar and a Boudoir.

**Vocal Line (Top Staff):**

- Lyrics: "in to deep e-ter-ni-ty Bred as we"
- Dynamic markings: *mf*, *mp*, *fmp(subito)*, *mf*
- Performance instruction: "gliss." (glissando) over the final notes.

**Guitar Accompaniment (Middle Staves):**

- Left hand: *P*, *pp*, *mf*
- Right hand: *P*, *mf*, *P*
- Includes triplet markings and dynamic changes.

**Boudoir Part (Bottom Staff):**

- Instruction: "Boudoir, play with hand"
- Legend for playing position:
  - near the edge
  - on the middle
- Instruction: "with sparse mallet"
- Legend for mallet technique:
  - Gong
  - Chime
  - Splash
  - Crash
  - Cymbal
- Performance markings: *mp*, *f*, *pp*, *pp*, *mp*, *pp*
- Instrument names: "Tambourine" and "Metallic Cencerro"
- Dynamic markings: *P*, *mp*, *pp*

6

④

a - mong the moun - tains can the sailor un - der - stand

*mf* *p* *mf* *f* *mp*

④

Tambora

*mp* *mp* *p* *mp*

Cencerro

*p* *mp*

Snare drum, with brush; the pace quickening from Largo to Presto like a machine

Rain imitation

Bendir

near the edge  
on the middle

⑤

The divine into-xi cation Of the first league out from land?

*mf* *gliss* *freely* ⑥ *poco vibrato* *mf* *f* *p*

*mp* *freely*

*p* ⑤ *pp* ⑥ *pp* *pp*

*mf* *mf* *pp* *freely* *Timpani* *smorzando* *mf*

*mf* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *freely* *Tam-tam* *l.v.* *p* *mf*

*mf* *mp* *p* *mp* *mp* *p* *mf*

⑦

III (poem, no: 288)

♩ = 108

Score for the first system, featuring:

- Voice:** Melodic line with dynamics *pp* and *mp*, and an *accelerando* marking.
- Glockenspiel:** Rhythmic accompaniment with dynamic markings *pp* and *mf*.
- Tom-toms / Bass Tom:** Percussion parts with dynamic markings *pp* and *mf*.
- Wood block / Cowbell:** Percussion parts with dynamic markings *pp* and *P*, and the instruction "with rubber mallet".

Score for the second system, featuring:

- Voice:** Lyrics: "I'm nobody Who are you? Are you no-body Too? Then there is a pair of us". Dynamics range from *mf* to *f*.
- Glockenspiel:** Rhythmic accompaniment with dynamic markings *mp*, *f*, and *P*.
- Tom-toms / Bass Tom:** Percussion parts with dynamic markings *mp* and *mf*.
- Wood block / Cowbell:** Percussion parts with dynamic markings *mp* and *mf*, and the instruction "with wood stick".

① *grooming*  
*mp sempre glissando* *mp* *mf*  
*microtonal glissandos*  
 ⑮ *poco vibrato*  
*mf* *f* *mp*  
 Don't tell They'd advertise You know  
*ppp* *p* *p* *pp*  
 ① *freely*  
*p* *mf* *sfz* *mp* *mf*  
*on the rim of 8 Tom*  
*f* *mf*  
 Gong *l.v.* Chins cymb. (on the middle) Wooden Block Platti *l.v.*  
*mp* *mp* *mf* *mf*  
 3/8 = Woodblock  
 8 = Cowbell

⑱ *mf* *f* *mf* *mf* *f* *mf* *f* *mp*  
 How dreary to be somebody How public like a Frog  
 To tell one's name The livebag June To an admiring Bog  
 ⑲ *mf* *f* *mp*  
 Tom-toms (sempre on the rim)  
 ⑳ *mf* *f* *mp*  
 ㉑ *f* *mf* *mf*  
 ㉒ *mf* *mf* *mf*  
*sempre mf*  
 Gong on the crown on the middle on the middle *l.v.*  
 Chins cymb. *f* *mf* *mf*  
 Sup. L. Cymb.

♩ = 80

IV (poem, nos )

voice  
Heart  
ff  
We will  
mf  
for-get him!  
mf  
p

Marimba  
f  
mf  
mf  
ff  
mp  
sub.p  
mp  
sub. ff

Timpani  
ff  
mp  
mp  
f  
ff  
mp  
sub. p  
mp  
sub. ff

Tam tam l.v.  
f

Tam tam has to be still sounding

⑥ yelling  
You and I  
to-night

portamento et vibrato

⑥ glissandi tremolo

f  
mf  
mf  
f  
mp  
Gong l.v.  
mp

⑩ freely, intimately

*mf* You may for-get the warmth he gave I will for-get the light

gliss.

⑩ *p*

Gong *l.v.*

Tam tam *l.v.*

*p* *mf*

⑫

*f* *p* *f* *sub.p* *mf*

Gross cassa *senza sincronità*

⑬ *♩ = 80*

Tam tam

*mp* *mf*

*l.v.*





